

February 2012 Entry Form  
Antioch Fine Arts Foundation (AFAF)  
People's Choice Award Exhibition  
**CASH PRIZES**

**AWARD AMOUNTS \$100, \$50 and \$25 for each category. Awards presented on Sunday, February 26th at 2pm. Best of Luck!!**

Open to Members, Board Members and Non-Members

**\$5 per piece entry fee.**

Receipt # \_\_\_\_\_

Name: \_\_\_\_\_

**Drop work off during gallery hours on January 28, 29 or 30th only after filling out all forms, attaching copy of form to your work and paying fees.** Gallery Commission: Members pay 1/2 the standard commission, Non-members pay 30%. Fees are non-refundable. Works purchased can be removed at the close of the show.

Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Member \_\_\_\_\_ Non-Member \_\_\_\_\_

Categories:

**2 Dimensional (2D)**, examples include but are not limited to;

**Paintings, Photography, sketches, flat stained glass.** *Sizes not to exceed 24 x 36 inches.*

# of Pieces \_\_\_\_\_ (2 maximum)

Title #1 \_\_\_\_\_ For Sale Y or N If Yes, Price \_\_\_\_\_

Title #2 \_\_\_\_\_ For Sale Y or N If Yes, Price \_\_\_\_\_

**3 Dimensional (3D)**, examples include but are not limited to: **sculptures, jewelry, pottery, scarves, elevated stained glass.** *Large pieces will require approval from Exhibit/Gallery Chair due to space constraints (excludes jewelry and scarves). Email [brnschut@comcast.net](mailto:brnschut@comcast.net) with the dimensions and image if piece exceeds 8 inches in any direction, except height up to 4 ft.*

# of Pieces \_\_\_\_\_ (2 maximum)

Title #1 \_\_\_\_\_ For Sale Y or N If Yes, Price \_\_\_\_\_

Title #2 \_\_\_\_\_ For Sale Y or N If Yes, Price \_\_\_\_\_

*I have my work in the show at my own risk. I agree to hold Antioch Fine Arts Foundation harmless.*

\_\_\_\_\_  
Signature Date

**ALL ARTWORK MUST HAVE A COPY OF THIS FORM ATTACHED TO IT - HIGHLIGHT TITLE OF THE PIECE IT IS ATTACHED TO SO WE KNOW THE TITLE WHEN HANGING THE WORK.**

**ENTRANT CAN KEEP THIS SHEET**

**FRAMING GUIDELINES:**

*All two dimensional (2-D) artwork shall be framed in a professional manner or executed on a medium intended for display without framing (i.e. gallery wrapped canvas)*

*Works on paper, photographs and other matted work must be glazed with either acrylic (i.e. plexiglass) or glass.*

*Mat and backing material should be acid free.*

*Frames and mats shall be in new condition.*

*All pictures to be displayed on gallery walls shall be ready to hang:*

- I. Picture wire shall be used and wire ends shall be covered. Saw tooth, keyhole and loop type hangers are not allowed.*
  - II. Picture wire shall not have more than one inch of slack at the center of its span.*
  - III. Picture wire shall be located 1/3 of the way from the tope of the picture.*
  - IV. Wall spacers (bumpers) when used, shall be non-marking (i.e. silicone or rubber).*
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